

Transfer print

Date: 1751- present time

Place of origin: England

It was used on creamware first then moved onto pearlware. The print starts out as a stamp then is stamp on a piece of paper. Then goes onto the ceramic. Ceramic is then fired up for the last time. It started with only one colour blue , the it went onto light blue, red, black. Brown and purple .

Dyed Earthenware

Date: 19 century- present

Place of origin: England, N America

Common forms are tableware and pitchers. How the colour is formed is by a dying process which includes of blues, greens. Pinks, grays and yellow. The glaze is clear so you can see the colour of the ceramic.

Bone

Date: Unknown

Place of Origin: Ontario

This bone is believed to have been part of a large dog or a farm pig. It is probably a rib.



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